

2301130204040005
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (ENGLISH) (FOURTH SEMESTER)
ENGLISH LANGUAGE TEACHING : MULTIPLE
CONTEXTS-LEVEL 4

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(FOURTH SEMESTER)**
- b. Name of the Subject : **ENGLISH LANGUAGE TEACHING : MULTIPLE CONTEXTS-LEVEL 4**
- c. Subject Code No : **2301130204040005**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. All questions carry equal marks
6. Indicate clearly the options that you answer

Seat No:

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Student's Signature

Q.1 A] Discuss various speech organs and their functions to produce English phonemes. **12.5**

OR

B] Explain the vowel phonemes of English and their salient features.

Q.2 A] Discuss various reasons for using literature in teaching English languages. **12.5**

OR

B] Elaborate on the use of poetry for learning grammar of English Language

Q.3 A] Explore in detail the evolving perspectives on learner's errors in language teaching. Discuss the reasons behind the change in attitude towards language errors and its implications for both educators and learners. **12.5**

OR

B] Discuss the various sources of errors in language acquisition and Delve into the significance of understanding and analyzing these Errors. How do errors contribute to the learning process?

Q.4 A] Discuss how has Computer-Assisted Learning (CALL) impacted language pedagogy? Discuss the various ways in which CALL has influenced language teaching and learning

12.5

OR

B] Write a detailed note on Webtools for ELT
